

## Stimmung Querbeat

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

10 **11** *sf*

26 *ad lib. + Picc.* **No. 2: Sulang die Leechter noch brenne, M. Kremer / N. Schreiber**

31 **1.** **2.**

36 *^ - Picc.* **No. 3: Leev Marie, Pavagier**

43 **Fine** **1. mal tacet**

51 **D.S. al Fine**

59 **Hey**

## Stimmung Querbeat

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

1. 2. 3

10 **11** *f* *ff*

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

25

31 1. 2.

36 **No. 3: Leev Marie, Paveier**

42

49 **Fine**

56 1. *mal tacet* 1. 2. **D.S. al Fine**

Fagott

# Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125

## No. 1: Nie mehr Fasteloovend. Querbeat

Musical notation for No. 1: Nie mehr Fasteloovend. Querbeat. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 10-12, and a second ending bracket spans measures 13-15. Dynamics include *f*, *fp*, and *f*. A fermata is placed over measure 17, which is marked with a forte *f* dynamic.

## No. 2: Sulang die Leechter noch brenne. M. Kremer / N. Schreiber

Musical notation for No. 2: Sulang die Leechter noch brenne. M. Kremer / N. Schreiber. The score continues in the same bass clef and key signature. It starts with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The piece consists of eighth and sixteenth notes. A first ending bracket spans measures 24-26, and a second ending bracket spans measures 27-29. Dynamics include *f*, *fp*, and *f*.

## No. 3: Leev Marie. Paveier

Musical notation for No. 3: Leev Marie. Paveier. The score continues in the same bass clef and key signature. It starts with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket spans measures 36-38, and a second ending bracket spans measures 39-41. Dynamics include *f*, *fp*, and *f*. A fermata is placed over measure 43, which is marked with a forte *f* dynamic. The word "Fine" is written above measure 49. The score concludes with a double bar line and a repeat sign, followed by the instruction "D.S. al Fine" and a fermata.

Hey

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E♭-Klarinette

# Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125 **No. 1: Nie mehr Fasteloovend. Querbeat**

1. 2. 3

*ff*

10

11

26 **No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

31

1. 2.

36 **No. 3: Leev Marie. Pavejer**

43

54 **Fine** 1. mal tacet

59 **D.S. al Fine**

Hey

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## 1. Bb-Klarinette

## Stimmung Querbeat

Arr.: Friedhelm Schorn

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

*f* *fp* *f*

8

15 *1. Cornet (tacet)* *Play!* *fp*

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

24 *1. mal tacet*

30 *1. Play!* *2.* Hey Hey Hey

**No. 3: Leev Marie, Paveier**

36 *f*

45 **Fine**

56 *1. mal tacet* *1.* *2.* **D.S. al Fine**

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## Stimmung Querbeat

♩ = 125 **No. 1: Nie mehr Fastelovend, Querbeat**

8 *f* *fp* *f* 7

22 **No. 2: Suland die Leechter noch brenne, M. Kremer/N. Schreiber**  
1. mal tacet

30 1. *Play!*  
Hey Hey Hey \_\_\_\_\_

35 2.

40 **No. 3: Leev Marie, Pavejer**

48 **Fine**

56 1. mal tacet 1. 2. **D.S. al Fine**

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

1. 2.

9 **7**

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

22

29

35 **No. 3: Leev Marie, Paveier**

42

51 **Fine** 1. mal tacet

59 **D.S. al Fine**

Hey

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

1. 2.

6 *f*

15 *fp* < *f* *fp* <

24 **No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

30 1. 2.

37 **No. 3: Leev Marie, Paveier**

47 **Fine**

56 1. 2. **D.S. al Fine**

## Stimmung Querbeat

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

**No. 2: Sulang die Leechter noch brenne, M. Kremer / N. Schreiber**

**No. 3: Leev Marie, Paveier**

**Fine**

**D.S. al Fine**

Hey

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend. Querbeat**

9

16

27 **No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

33

40 **No. 3: Leev Marie. Paveier**

51 **Fine**

58 **D.S. al Fine**

Hey

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

9

15

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

27

32

**No. 3: Leev Marie, Paveier**

38

49 **Fine**

58 **D.S. al Fine**

Hey

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

1. 2.

5. *fp* *f*

11. *fp* *f*

22. *fp* *f*

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

1. 2.

27. *f*

**No. 3: Leev Marie, Paveier**

36. *f*

47. **Fine**

56. 1. 2. **D.S. al Fine**

## 1. Cornet

## Stimmung Querbeat

Arr.: Friedhelm Schorn

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend. Querbeat**

**No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

**No. 3: Leev Marie. Paveier**

**Fine**

**D.S. al Fine**

Hey

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♩ = 125

**No. 1: Nie mehr Fasteloovend, Querbeat**

9

17

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

25

31

**No. 3: Leev Marie, Paveier**

37

46

56

Fine

1. 2. D.S. al Fine

Hey

3. Cornet

# Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125

**No. 1: Nie mehr Fasteloovend, Querbeat**

1. 2.

*f* *ff* *f* *ff* *f*

10 18

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

1. 2.

*ff*

27 33 40

**No. 3: Leev Marie, Paveier**

1. 2.

*ff* **Fine**

40 50 58

**D.S. al Fine**

Hey

1. Tenorhorn

# Stimmung Querbeat

Arr.: Friedhelm Schorn

$\text{♩} = 125$  **No. 1: Nie mehr Fasteloovend, Querbeat**

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

**No. 3: Leev Marie, Paveier**

**Fine**

**D.S. al Fine**

Hey

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# Stimmung Querbeat

Arr.: Friedhelm Schorn

2. Tenorhorn

♩ = 125

**No. 1: Nie mehr Fasteloovend. Querbeat**

1. 2.

*f* *fp* *f*

10

17

**No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

27

33

1. 2.

40

**No. 3: Leev Marie. Pavcier**

49

**Fine**

58

1. 2. **D.S. al Fine**

Hey

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♩ = 125 **No. 1: Nie mehr Fasteloovend, Querbeat**

10

19

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

27

33

**No. 3: Leev Marie, Paveier**

40

49

**Fine**

58

**D.S. al Fine**

Hey

♩ = 125 **No. 1: Nie mehr Fasteloovend. Querbeat**

**No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

**No. 3: Leev Marie. Paveier**

**Fine**

**D.S. al Fine**

Hey

# Stimmung Querbeat

Arr.: Friedhelm Schorn

1. F-Horn

♩ = 125

**No 1: Nie mehr Fasteloovend. Querbeat**

1. **f** **fp** **f** **fp**

9

15 **f**

**No 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

26

32 1. 2.

**No 3: Leev Marie. Paveier**

38 3 2

49 **Fine**

58 1. 2. **D.S. al Fine**

Hey

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# Stimmung Querbeat

Arr.: Friedhelm Schorn

2. F-Horn

$\text{♩} = 125$

**No. 1: Nie mehr Fastelovend. Querbeat**

1. 2.

*f* *fp* *f*

9

14

*f*

**No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber**

24

31

1. 2.

*f*

**No. 3: Leev Marie. Paveier**

38

3

2

Fine

49

58

1. 2.

D.S. al Fine

Hey

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1. C-Posaune

# Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125

## No. 1: Nie mehr Fastelovend, Querbeat

Musical score for No. 1: Nie mehr Fastelovend, Querbeat. The score is written for a C-tuba in bass clef with a key signature of two flats and a 4/4 time signature. It consists of five staves. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 7 and includes a dynamic marking of *f*. The third staff starts at measure 14 and includes a dynamic marking of *f*. The fourth staff starts at measure 24 and includes a dynamic marking of *f*. The fifth staff starts at measure 31 and includes a dynamic marking of *fp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the staff.

## No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber

Musical score for No. 2: Sulang die Leechter noch brenne. M. Kremer/N. Schreiber. The score is written for a C-tuba in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff starts at measure 24 and includes a dynamic marking of *f*. The second staff starts at measure 31 and includes a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the staff.

## No. 3: Leev Marie, Paveler

Musical score for No. 3: Leev Marie, Paveler. The score is written for a C-tuba in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff starts at measure 38 and includes a dynamic marking of *f*. The second staff starts at measure 48 and includes a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the staff. The score concludes with the instruction 'D.S. al Fine.' and a double bar line with repeat dots. The word 'Hey' is written below the final staff.

## 2. C-Posaune

## Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125

**No. 1: Nie mehr Fasteloovend. Querbeat**

*f* *ff* *f*

8

15

**No. 2: Sulang die Leechter noch brenne. M. Kremer / N. Schreiber**

24

30

1. 2.

**No. 3: Leev Marie. Paveier**

37

47

**Fine**

57

1. 2.

**D.S. al Fine.**

Hey

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## Stimmung Querbeat

♩ = 125 **No. 1: Nie mehr Fasteloovend, Querbeat**

10

19

**No. 2: Sulang die Leechter noch brenne, M. Kremer / N. Schreiber**

27

35

**No. 3: Leev Marie, Paveier**

44

**Fine**

52

59

**D.S. al Fine**

Hey

# Stimmung Querbeat

Arr.: Friedhelm Schorn

1. C-Tuba

$\text{♩} = 125$

**No. 1: Nie mehr Fasteloovend, Querbeat**

1.   
 2.   
 5   
 11   
 22   
 *f*   
 *sf*   
 *f*

27 **No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**   
 1.   
 2.

36 **No. 3: Leev Marie, Paveier**

47 **Fine**

56   
 1.   
 2. **D.S. al Fine**

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# Stimmung Querbeat

Arr.: Friedhelm Schorn

2. C-Tuba

♩ = 125

**No. 1: Nie mehr Fasteloovend, Querbeat**

1. 2.

6 *f*

13 *fp* < *f*

22 *fp* < *f*

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

1. 2.

27

36 *f* **No. 3: Leev Marie, Paveier**

47 **Fine**

56 1. 2. **D.S. al Fine.**

The musical score is written for a 2. C-Tuba. It consists of three numbered pieces. Piece 1, 'Nie mehr Fasteloovend', starts at measure 6 and ends at measure 22. Piece 2, 'Sulang die Leechter noch brenne', starts at measure 27 and ends at measure 36. Piece 3, 'Leev Marie', starts at measure 47 and ends at measure 56. The score includes various dynamics such as *f* (forte), *fp* (pianissimo), and first/second endings. The tempo is marked as quarter note = 125. The key signature has two flats (B-flat and E-flat). The score concludes with 'D.S. al Fine.' and a double bar line.

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♩ = 125

**No. 1: Nie mehr Fastelovend, Querbeat**

9

18

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

26

**No. 3: Leev Marie, Pavsier**

36

44

Fine

D.S. al Fine.

56

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Keyboard/Direktion

# Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125 **No 1: Nie mehr Fasteloovend, Querbeat**

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as quarter note = 125. The first measure is marked with a forte 'f' dynamic. Chord symbols above the staff are D $\flat$ , E $\flat$ , and Fm. The piece ends with a first ending bracket and a first ending sign.

Second system of the musical score, starting at measure 5. It continues with the grand staff and key signature. Chord symbols include Fm, E $\flat$ , and Fm. Dynamics include *ff* and *f*. The bass line features a consistent eighth-note accompaniment pattern.

Third system of the musical score, starting at measure 10. It continues with the grand staff and key signature. Chord symbols include Fm, D $\flat$  maj7, E $\flat$ , D $\flat$  maj7, and E $\flat$ . A forte 'f' dynamic is present. The piece concludes with a *ff* dynamic marking.

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Direktion | S. 2

15

D♭maj9 Eb7 Fm D♭maj9 Eb7 Fm Cm Fm Eb

22

D♭ Eb Fm Eb/F Fm Eb/F

**No. 2: Sulang die Leechter noch brenne, M. Kremer/N. Schreiber**

Überstimme 1. mal tacet (Klar.)

27

Fm C7 Fm Fm Eb Ab Sax, Fl. Cm B♭

Direktion | S. 3

32

Ab Eb Db C7

1. Fm Hey Hey Hey Play! Fm C7 Fm

36

Db C7 Fm C7 Fm Db C7 Fm C C7

No. 3: Leev Marie, Paveier

40

Fm Bbm Eb7 Ab C7 Fm

Sax... Sax

Direktion | S. 4

49 **B♭m** **Fm** **C7** **Fm** **Fm** **Fine** **C7**

*8<sup>va</sup>* **Fine**

56 **Fm** **B♭m** **E♭7** **A♭** **Cmaj7** **C7** **Fm**

1. mal Holz tacet

61 **B♭m** **1. Fm** **C7** **Fm** **2. Gdim9** **B°** **C7** **C** **C7** **D.S. al Fine**

Hey